

# B MOVIE

PLAYER'S GUIDE

A HOLLYWOOD SCI-FI MOVIE MAKING ADVENTURE

AN AVALON LARP STUDIO & WONDER LARP PRODUCTION

25¢

# THE B MOVIE LARP

## A PLAYER'S GUIDE



It is 1954 in Hollywood, a city built on dreams and shadows. A small group of passionate people are working on a project that will change their lives: for better or for worse. Burdened by their own consuming darkness, they will breathe life into a film that could be their redemption — or their ruin. This isn't just another movie; it's their last whisper of hope in a city that devours dreams whole. Can this improbable found family hold firm long enough to finally pull them out of the shadows of obscurity and into the bright California sun?

### THE B MOVIE EXPERIENCE

**B**Movie is a larp about a group of actors and artists in Hollywood in the 1950s trying to make a science-fiction movie on a budget. This larp draws inspiration from the social history of the period, from the classic B Movies of the 1950s, and from the lives of real people who lived and worked in Tinsel Town during those years.

B Movie is a larp for around sixty to seventy players. Each player will have two characters, one from the Storyworld, a film maker, actor, scenographer, writer or just someone who wants to be a star, and one from the B World - the person they are playing in the movie.

### WHAT IS THIS LARP ABOUT?

**H**ollywood in the 1950s as a microcosm of the world today: sexism, homophobia, racism, drugs, power, the male gaze, politics, and censorship as a form of violence. It is about how misfits and outcasts can come together to make something beautiful; yes there is drama and tension and interpersonal conflict but the characters are all working together to make the film, it is important to all of them – the movie *must* be made – in the end it all comes together.

B Movie is about **dreams**. The dream of the silver screen versus the dream of America and real world politics. It is about people with hidden identities, and ultimately it is a story about last chances and leaving a legacy.

## WHAT IS A PLAYER'S GUIDE

**T**his document explains what the larp is about, how it works, and which techniques we will use to play it. It is partly a rule-book, partly an introduction to the world of the larp, and partly a way of answering questions that you might have about the experience.

We recommend you read this guide before the larp. Although the rules and techniques will be covered during pre-larp workshops, a good general understanding of the design, both the story and the practicalities, will mean you are free to concentrate on playing rather than figuring out how play this larp. We expect to revise this document and add more detail to it over the coming months, but we are keen not to overload participants with information up front.

This document should tell you everything you need to know to play the game. We will also produce a two-page summary of key facts, practical information, and important safety rules. In addition, we will publish new information to our [Discord](#) and [Facebook group](#) and send out emails to participants who have booked tickets for the larp.

Please ask us questions, via email:

info@avalonlarp.studio  
 bmovie@wonderlarp.com

## Relieve **BURNING TIRED FEET!**

Help yourself to quick relief with **QUINSANA**  
 — cooling, soothing, absorbent!

Quinsana Foot Powder helps give cooling, soothing relief to burning tired feet! Quinsana helps to absorb excessive perspiration, to keep feet dry, comfortable—and to combat foot odor.

If you are going to be filming all day, following your star, or rehearsing your dance moves for the big Saturday dance, or just going out to save the world, always pack Quinsana.

Your feet will love you for it.

Shake Quinsana on your feet. Shake it in shoes to absorb moisture. Use Quinsana every day!

## MENNEN **QUINSANA** FOOT POWDER



### ZIRCONS

LOOK SO MUCH LIKE REAL DIAMONDS

Your friends won't know, if you don't tell 'em! Inexpensive, too! Write now for free **CATALOG** — set with this remarkable gem. **FREE!**  
 NATIONAL JEWELRY CO.  
 DEPT. 6-W, WHEELING, W. VA.

### CONFIDENTIAL LOAN SERVICE

**Borrow \$50 to \$300<sup>00</sup>**

Need money? No matter where you live you can borrow **BY MAIL** \$50.00 to \$300.00 this easy quick confidential way.

**BY MAIL**

**IT IS EASY TO BORROW BY MAIL!**  
 Completely confidential and private  
**CONVENIENT MONTHLY PAYMENTS**

**NO ENDORSERS NEEDED**  
 EMPLOYED MEN and women of good character can solve their money problems quickly and in privacy with loans **MADE BY MAIL**. No endorsers or co-signers. We do not contact employers, friends or relatives. Convenient monthly payments. Send us your name and address and we will mail application blank and complete details **FREE** in plain envelope. There is no obligation.

**STATE FINANCE COMPANY**  
 511 Walker Bank Bldg., Dept. D-71, Salt Lake City 9, Utah

## CAT-TEX



**SOLE OUT-WEARS LEATHER!**

## HOW TO OBTAIN A Better Looking Nose!

Improve your personal appearance

My new Model 25 Nose Shaper is designed to improve the shape of the nose by remoulding the cartilage and fleshy parts safely, and painlessly. This is accomplished through the very fine and precise adjustments which only my patented Model 25 possesses. Results are lasting. Can be worn at night, or during the day. Money refunded if not satisfied after thirty days' trial. Write for free booklet to **M. TRILETY**  
 Pioneer Nose Shaping Specialist  
 Dept. 122 Binghamton, N. Y.



# WHAT WILL I DO DURING THE LARP?

There are two layers to play in this larp, the first is the *Storyworld*. Here, your character will be a filmmaker, actor, and/or specialist in Hollywood in 1954. This is distinct from the *B World* which is the setting for the movie. You will have two characters, one for each world.

## IN THE 'STORYWORLD'

You will actually be making a movie – rehearsing and shooting scenes in front of the cameras. Everyone will be 'in' the movie, but some roles will potentially have more lines or screen time than others. However, because of the budgetary constraints even the big name stars will also need to help make scenery and props, hold the strings of the papier mache spaceship, or maybe even advise the writer with re-writing the script! On top of this, the characters have their own lives, loves, and plots to play out and resolve: A communist writer on the blacklist, a secretly gay movie star, a drug addict, a fading star and more...

## IN THE 'B WORLD'

Your character in the B World will have some scenes to film, but there will also be times and locations on the site where you can go and spend time playing out their lives too, and try to find a happy ending for them in a world beset with the threat of a terrible alien menace. Find love, dance to rock'n'roll music, seek redemption, get the girl (or boy, or other), kill the baddies, save the entire planet.

## IS THIS LARP FOR ME?

In B Movie you will roleplay as characters from the 1950's, but you and your co-players are real people with real bodies. You will take part in dramatic scenes where tension rises and falls, to fully embrace this experience you should be comfortable with touching and engaging strangers in intense interactions. That being said, you will have methods to calibrate and control your own play and can always de-escalate or even opt out of any situation that is not for you. We ask our participants to be brave and trust each other. Brave enough to explore their own limits and trusting that others will use the provided tools to state their limits in return.

You could experience real stress. The movie making process is constrained by time and budget, and the characters have real skin in the game: If they don't make it, their careers are over. Get ready to be plotted against, yelled at or even romanced in a moment of mutual creative heat.

The 1950s was not a very nice time for minorities. Some of the characters will be written with inherent bigotry, and you might witness, be asked to play or maybe even be subject to diegetic oppression. We will give you time to negotiate these subjects during the workshop and ways to calibrate them during the experience.

B Movie is a larp that will contain a limited number of adult themes that will be theatrically simulated. These may include, but not be limited to, sexual activity, violence against the body, and drug taking. Whilst participants will always be in control of their own bodies and will have methods to calibrate and control their own play, they may be invited to participate in or witness scenes played out by others. You always choose who to touch. You will always have control over who touches you. You can always leave any scene at any time. There will be mandatory workshoping and discussion for players on the themes of the larp to ensure that activities are simulated safely and well calibrated. There will be a space outside the play area where you can take a break from the fiction as needed.

Real alcohol will be available, but any participant deemed too intoxicated to participate safely and responsibly will be removed from play.

Not every larp is for every person. The best way to figure out if this larp is for you, is to consider whether you would be comfortable playing on the themes above? Are you able to play on serious themes without resorting to comedy? If the answer is 'no' to either of these we'd urge you not to sign up.

## PLAYSTYLE FOR B MOVIE

Our larp is a place for collaborative storytelling. Rather than trying to best our co-players, we aim to engage in mutually fulfilling play. This means there will be situations in which you will come out on top and others where your role will be to suffer a dramatic loss. The most gratifying stories are a good mix of failure and success.

## DOS

- Say "Yes and"...
- Use the safety and game mechanics provided by the organisers.
- Respect your co-players for who they are.
- Involve people in your play.
- State your boundaries in negotiations.
- Slowly escalate into physical touch.

## DON'TS

- Touch people who haven't indicated their enthusiastic and ongoing consent.
- Use any safety or game mechanics NOT in the game design.
- Exclude players based on their physical appearance, quality of costume, age or gender.

Intense play will always be opt in and therefore we ask our players to slowly escalate these scenes (using escalation and deescalation mechanics below). We will workshop and make space for pre-negotiation, all parties involved must always be comfortable to end the scene or to call for a calibration.

**More People Buy Chevrolets Than Any Other Car!**

*Size it up and you'll see why!*

**Chevrolet's LONGEST**  
Top of column is 64 inches with a carrying 107 1/2 inches over all.

**Chevrolet's HEAVIEST**  
More load-carrying weight... 3110 pounds\* in the 2-door Sedan. (Excluding weight)

**Chevrolet's got the WIDEST TREAD**  
Widest tread in its field... 59 1/2 inches between centers of rear wheels.



**Chevrolet's FINEST IN FINE-CAR FEATURES!**

**Comfort** Roomy Body by Fisher  
"National International" 4-Door  
Action Seats... standard standard of Cruise-Proof Suspension.

**Safety** Powerful Flexible Drive  
Brakes, Steer in the Road... Safety  
Seat Belts... 4-Door  
Power Locking Brakes.

**Handling Ease** Experience the silent, maintenance-free Chevrolet V-8-in-line engine... the new wheel of Cruise-Proof Steering.

**CHEVROLET**

Finest Automatic Transmission\* in the low-price field...  
**POWER Glide**

Value means big size at low cost... It's a more important thing! (Excludes 1950's Chevrolet) (Excludes 1950's Chevrolet) (Excludes 1950's Chevrolet)

America's Largest and Finest Low-Price Car!

**SMITH'S GARAGE**  
Vineyard Avenue Phone 2211 Highland, N. Y.

**NAMELESS, SHAMELESS WOMAN!**

TRAINED IN AN ART AS OLD AS TIME! she served a mob of terror  
and violence whose one mission is to destroy! Trading her love...  
yielding kisses that invite disaster, destroy... then—KILL!



**I MARRIED A Communist**

LARAINÉ DAY • ROBERT RYAN • JOHN AGAR  
— THOMAS GOMEZ — JANIS CARTER  
Directed by ROBERT SIBNEY  
Produced by JACOB L. GROSS • Screenplay by ROBERT SIBNEY  
Doris Hart • Costume Designer • Hair by HARVEY ANGLIS

# EMOTIONAL AND PHYSICAL SAFETY

The safety mechanics are designed to keep all participants safe from harm, and also to build trust; to help us feel safe with one another. The calibration mechanics allow participants to control the intensity of their own experiences, to ask others to increase the intensity of play, or to tell them to turn it down, according to what they are comfortable with.

These techniques are not an emergency brake – although they can be used as one – instead they are designed to be used freely and regularly throughout the larp.

## “OFF-GAME” - METAWORD

You can use the meta word ‘Offgame’ at any point to make it clear that you are speaking out of character, in the real world, as distinct from your character talking in game.

- Offgame: Cut the scene, I need to stop.
- Offgame: I have to go to the bathroom.
- Offgame: I’m happy to continue, but this rope is cutting into my wrist.

## OPTING OUT - LOOK DOWN

You may choose not to interact with a scene or another player at any time by shading your eyes, looking down, and walking away. This is a visual cue that the participant (rather than the character) wants to opt out of a situation. For example, you can use this technique if you have elected to go out-of-character or you want to use the toilet without engaging with other players. This does not represent invisibility. If you are using this technique you must leave the area you are in, so you should not use it to “safely” stand and watch another scene.

## CALIBRATION MECHANICS

Movie uses metatechniques to calibrate play, these are phrases or physical signals that you can use to turn up or down the intensity of your experience.

For example if you are arguing with the producer over the budget you might decide you are okay with this interaction becoming more aggressive.

To signal this, you use the phrase: “Is that all you’ve got?” This is an invitation to the other player to escalate the scene. They might not want to do it. They might not feel comfortable doing it. However, if your invitation is accepted, they will increase the intensity of the scene.

If it is too much, you use the phrase “Lay off!” This is an instruction, not an invitation. If someone uses that phrase you should immediately dial down the intensity of the scene.

These techniques will be taught and practised in the workshops before the larp.



The Weather  
Today - Mostly sunny with few light drizzle showers - occasional showers possible in afternoon or night. Tomorrow - Partly cloudy with light drizzle in afternoon and evening. High 64, low 48. Wind - Light to moderate from West.

Seventy-Fifth Year in the Nation's Capital

WEDNESDAY, FEBRUARY 25, 1954

FIVE CENTS

# 'Saucer' Outran Jet, Pilot Reveals

### U.S. Protests Soviet 'Hate' In Aviation Day Posters

As Clear Evidence Held Admission of 3 Attacks, Foreign States Big

### Congress by Treaty Russians Role Satellites By Torture and Murder

By Richard Tucker

### Stevenson Eisenhower, And Truman Nixon Plan Head 'Big 4' Campaign



### Investigation On in Secret After Chase Over Capital

Ruler Spies Edge Like Riverfront Near 50 Hours Only 1700 Ton Up

# The Bakersfield Californian

# U.S. HAMMERS RED INDUSTRY

## Detectives Invade 'House of Horrors'

Detectives in a surprise raid today invaded a Los Angeles home which they called a "house of horrors" because of the alleged activities of a Communist spy ring. The raid was the result of a tip from a confidential source who said the spy ring was active in the Los Angeles area.



## Terrorists Lob Bomb at Center

### U.S. Commanders Get Power to Pursue Reds in Cambodia

WASHINGTON (AP)—U.S. forces today launched a new offensive against Communist forces in Cambodia, and the military announced a military strike on the border of Cambodia and the United States.

### Protesters Face Draft

# THREE ACT STRUCTURE

**B**movie follows a classic three act structure. On Thursday night the larp begins with Act 1 "Action!", there is optimism and excitement as the filming begins. There is a night shoot and some work to do, but the characters are getting to know one another, Act 2 "Rock Bottom" begins on Saturday morning and runs through until the following day. In this Act everything that can go wrong, should go

wrong. It is a time for breakdowns and scandal. Characters explore their own truths, and battle their inner demons. The Movie Must be made, but Act 2 seems to stand in the way, Tempers flare, tears are shed, harsh truths revealed, and hearts are broken. When the second act finishes - at close of play on Saturday night, everything looks bleak. This sets us up for Saturday morning when Act 3 "We'll Fix it in post" begins.

In this final act we'd like you to play towards redemption, forgiveness, and that most elusive of things in a larp - the happy ending! When the movie wraps we'd like the characters to have come together to form a family - Hollywood Magic!

# MECHANICS

In addition to these Safety & Calibration mechanics, B Movie will also make use of a limited set of mechanics to enable play.

## SEX

This is not an erotic larp, however some intimacy may take place. We will use Theatre Style Sex to represent intimacy in this larp. However, your characters are **only allowed to be intimate in places where you might be discovered, and only with characters where this discovery would cause drama.** So you cannot go back to your trailer and make-out with your in-game spouse, but you can (loudly) make out with the pool-boy-turned-actor behind the diner where you may be seen!

## DRUGS

There are simulations of drug taking within the larp. If your character takes cocaine, another player can challenge your character to "truth or dare?" If they say *truth* then your character must give a monologue which is the absolute truth of what is on their mind, without editing or holding back. For the *dare* metatechnique they can dare you to do a thing, and the character must do it (of course as a player you may always choose not to do this).

No actual drugs will be involved.

## CONFLICT

Bmovie is not a larp about violent conflict. It is very rare that a fight will break out. If you wish one to happen, do take the other participant to the side and decide off-game how you want to play it out.

# INVENTORS

Patent laws encourage the development of inventions. Write for further particulars as to patent protection and procedure and "Invention Record" form at once. No obligation.

McMORROW, BERMAN & DAVIDSON

Registered Patent Attorneys

150-P Victor Building,

Washington 1, D. C.

## "THE MOVIE MUST BE MADE!"

This phrase is an excuse to do something that your character realistically would not do. If you have had a huge row with another actor just before your big scene you might want to run off to the woods and sulk, however this phrase is your alibi to stay and film the scene anyway.

You can also use this phrase to urge other players to do something that is important for the film to be made. If you find that the actor playing the alien queen is crying in their trailer and the whole crew are waiting to film the spaceship landing — and you need them to be in the scene — you can say "remember, the movie must be made" to give them a reason to come back.

As a player, of course, you are always in charge of your own body.

## HAYS CODE

In this larp we use the Hays code as a metatechnique and a tool for suppression of divergent views, sexuality and other deviations from the norm. This is a tool for self-suppression and a way to adhere to the imagined strict societal norms of the 1950s, and a way for everyone to watch and push each other back into the box.

If a Storyworld character uses the metatechnique and "Hays Codes" a scene, the scene needs to be played again in the B World. B World characters need to be observed to exist, so if you want events you have played out in the B-World to persist, then you need someone - not necessarily a camera - to see them play out. If that observer considers the scene they have observed to be immoral then they can use the Hays Code to insist that it is replayed.

For example the Colonel plays out a scene acknowledging and professing his love for his gay son. The observer of this powerful reconciliation considers this inappropriate and uses the code. The scene must be replayed with a different turn of events.

Choose your Observer carefully to steer the outcome either towards being Hay's Coded and seeing your precious moment erased, or to ensure that the scene lasts forever.

The Hays Code is exhaustive and we won't expect you to internalize all of it before the larp. We will have it printed out several places on location. But you can also read our initial summary of it below.

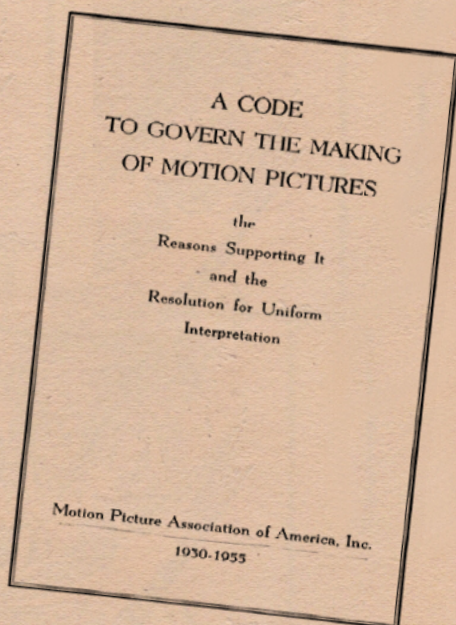
## GENERAL PRINCIPLES

**N**o picture shall be produced that will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

- The use of firearms should be restricted to the essentials.
- The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.
- The sanctity of the institution of marriage and the home shall be upheld.
- Pictures shall not infer that low forms of sex relationship are the accepted or common thing.
- Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
- Scenes of Passion should not be introduced when not essential to the plot.
- Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
- Homosexuality, sex perversion or any inference to it is forbidden.
- Women of low morals should reach a bad end.
- Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.
- Pointed profanity (this includes the words, God, Lord, Jesus, Christ – unless used reverently – Hell, S.O.B., damn, Gawd), or

every other profane or vulgar expression however used, is forbidden.

- Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
- Undressing scenes should be avoided, and never used save where essential to the plot.
- Dances suggesting or representing sexual actions or indecent passions are forbidden.
- Dances which emphasize indecent movements are to be regarded as obscene.
- No film or episode may throw ridicule on any religious faith.
- Communism is the enemy of freedom.
- Ministers of religion in their character as ministers of religion should not be used as comic characters or as villains.
- The use of the Flag shall be consistently respectful.
- The history, institutions, prominent people and citizenry of other nations shall be represented fairly.
- If a couple are shown sitting or lying together, one of them must keep at least one foot on the floor to imply no sexual contact.
- Wrongdoing must be punished; good must triumph.



# CHARACTERS, PREPARATION, PREPLAY

We will provide you with a written Storyworld character with a background, motivations, and some ideas for a few relationships. As a part of this character you will receive a set of questions about the character that we'd like you to think about.

In addition, we will provide you with an outline of your B World character in the form of a snippet from a script. The B World characters will be stereotypes, like you'd see in any B Movie: the Sheriff, the Quarterback, the Diner Waitress, the Alien Invaders. While the Storyworld characters exist throughout the larp, the B World characters only exist when the cameras are rolling or scenes are rehearsed.

We encourage you to develop both layers of these characters yourselves and with your co-players. You are welcome to reach out to your co-players and to form and build relationships in advance of the larp. Pre-play is also encouraged with the proviso that you don't resolve any plot points before the larp. We will also have some time in workshops for relationship building.

We ask that you engage with the pre-larp activities as much as you are able, but we ask that – at a minimum – you commit to reviewing the game materials and to attend or watch the on-line pre-larp briefings.

## PLAYERS ARE COLLABORATORS IN MAKING THIS LARP

By signing up you are applying for an opportunity to join a co-created experience rather than buying a ticket to attend an event. Whilst we will provide food, accommodation, characters, design, and a professional service, we want you to feel and think like an active participant, rather than a customer. We will try to treat you like movie stars, but would prefer you did not behave as them in real life.

## LOOK & FEEL

The look at feel of this larp will be *coolthentic* - Costumes and props that look to be from the mid 1950s-1960s, but you can dress for your budget and your body type as long as what you wear fits the vibe and aesthetic.

A Pinterest board and other material will follow.



**Are your panties up to date?**

It's the rage you know—a different date on each pair, 7 pairs in separate pastel shades for each day of the week, all for the little price of \$3.98. Made of fine Rayon Tricot. A pleasure to wear and sporty enough to share. Will not shrink.

**DATED PANTIES, Box of 7 for only \$3.98.** Come in Small, Medium and Large. Enclose check or money order. We will prepay postage, or sent C.O.D. plus postal charges.

**DILLO SALES CO., Dept. P-124**  
125 East 46th Street, New York 17, N. Y.



**FLASH! LOOK!**  
The Greatest Novelty Sensation Multi-Color

**ATOMIC TOPPER**  
"The Whirling Whirlwind"  
Fast Action 39c Retailer

Stupendous—sensational—all plastic—air cooled—feather weight. A fun producing thriller for boys and girls alike.

**RUSH YOUR ORDER** Stock heavy for fast selling action. TERMS: Cash with order or 25% deposit with order, balance C. O. D.

**YOUR COST Only**  
\$ 2.32 doz.  
**\$13.50** 6 DOZ.  
**\$25.50** 12 DOZ.  
F.O.B. Chicago

**PRODUCTS INDUSTRIES** 330 S. Wells St., Dept. BB-1 Chicago 6, Ill.

## DIVERSITY & INCLUSION

All genders, races, and sexualities are welcome to sign up for and play at this larp. You are welcome to crossplay: any gender can play any gender. Both Wonderlarp and Avalon larp studio are proudly inclusive organizations and this means that we do not tolerate off-game bigotry, discrimination, racism, sexism, homophobia, transphobia, ageism, or ableism at our events. We also acknowledge that these are themes that some people do want to play on and that they are relevant to the lives of some participants. To remove them from the fiction risks erasing the lived experience of marginalised identities.

## ACCESSIBILITY

We take accessibility seriously and we are working to make our larps open and available to as many players as possible. We acknowledge that there are many types of accessibility needs and that everyone is unique. The statements below should be considered a starting point not an end point. If you have specific needs or requirements or concerns that are not discussed below we'd invite you to contact us.

### Physical access

The location is not wheelchair friendly. Most buildings do not have step-free access and parts of the site have uneven ground (particularly out in the woods). If you have physical access needs, please get in touch and we can check if/how we can accommodate to make this a good experience.

### Sound and light

The location will get dark at night and you may need to rely on artificial light sources for illumination (bring a torch). There will be an amplified soundscape at times, with background music and sound effects playing. If you have sensory needs please discuss them with us; we may be able to reduce or remove certain frequencies, or increase the lighting if you need us to.

### Food and drink

Meals will be served at regular times. If you have specific dietary requirements, we will work to meet them. Please make it clear at the time of asking if you have any specific allergies or intolerances so we can ensure that all foods are clear-



**They pass up the girl with glamour...for the girl whose breath is sweet and clean! So play safe! Use Colgate Dental Cream...the toothpaste that cleans your breath while it cleans your teeth!**



**You're eating a pony!**

## Dickman's HORSEFAT Spread

*It may be a surprise to little Nennifer here, but it isn't news to choosy Misses everywhere...Dickman's Spread is made from the finest fat and bones money can buy. Many of the colts & foals we purchase were sired by thoroughbreds, and while they don't meet racing standards, they sure 'meat' ours! Dickman's renders them into the best equine oleomargarine spread you'll ever taste!*

*Great on bread and toast, delicious on pancakes, and you'll never notice the difference when you use it instead of butter for cooking and baking.*

*Dickman's Spread never chips or bolls up, it cuts, spoons and spreads like butter whether warm or cold. And you'll love the fresh flavor; Dickman's never tastes stale or lousy. Look for Dickman's Spread in your grocer's refrigerated section. It may cost a little more...but you'll be glad you 'pawed up' the cash in the stretch!*



**Made From The Goodness Of Ponies**

DICKMAN RENDERING & CREAMING INC. • Specializing in animal fats and oils since 1969 • 1011 E. Mainway Los Angeles 11, Calif.

ly labelled. There will be no planned interruptions by the organisers during mealtimes.

There will always be access to food and fresh water.

### Timekeeping

There will be no artificial manipulation of the passage of time inside the fiction. Start and end times for play and workshops will be clearly communicated.

### Electricity & Heating

The location is heated and has electricity.

### Printed Material

The larp will involve printed material. We will create large print versions of any printed materials if required; please inform us of this during your casting application.

### Off Game Space

An off-game space is available to all players. You are welcome to enter this space at any time for any reason.

### Showers

There are showers in every trailer and cabin, and hot water at the location.

### Neurodiversity

We acknowledge the spectrum of neurodiversity and the individual needs of players on this spectrum. If there is anything that you need, or if you have any questions, please feel free to contact us on via email or on our [Discord](#) or [Facebook group](#).

### Data Security




We will ask participants to disclose any accessibility requirements as a part of their casting application. This information will be kept safe and not disclosed to any third parties. Only the organisers of the event will have access to this data. We will delete this information 6 weeks after the event.

### Questions

Please contact us as early as possible to discuss your individual needs.

**IF YOU HAVE HAD NO WARNING  
IN AN A-BOMB ATTACK**

**WHEN YOU SEE A FLASH OF LIGHT  
BRIGHTER THAN THE SUN —**

-  Don't run: there isn't time.
-  Fall flat on your face.
-  **GET DOWN FAST!**



**STAY DOWN FOR AT LEAST ONE MINUTE**



# DETAILS

## What will B Movie cost?

€450 / €200 Includes food, snacks, and accommodation. You will need to pay a €50 deposit to secure a place.

## When will B Movie run?

The larp will take place between June 4th and 7th 2026.

## Where will B Movie be held?

Iłki, Poland.

## How many tickets are there?

There are 60 characters available at this larp.

# SIGNUP

You can sign up for the B Movie ticket lottery on the website [www.bmovie.org](http://www.bmovie.org) and the sign-up period will close at the end of August.

## What should you do before sign-up?

Please make sure you have read this document, particularly *Is this larp for me?* before you fill out the form. Make sure you are comfortable with the themes of the larp and the time commitments for the pre-larp activities, including talking to co-players, reading briefing materials.

Talk to your friends, figure out who you want to play with. You can sign up alone, or in a small group of **two** or **three**. If you sign up in a group and one of you is drawn in the lottery, everyone in the group will be offered a spot in the larp; however your place is only guaranteed once everyone in your group has paid their €50 deposit.



# CANCELLATION POLICY

If you wish to cancel your attendance at B Movie after you have paid for your spot please let us know as soon as possible. We will work with you to try to find someone who will take over your ticket. Any replacement participant will need to be approved by the organisers.

Assuming we are able to find a suitable replacement then:

Up to six months before the event (this has now passed):  
We will refund your money less an administrative fee of €100.

Up to three months before the event:  
We will refund 50% of the cost of the ticket.

Less than three months before the event, or if a replacement player cannot be found:  
We will not be able to offer a refund.

We strongly recommend that you take out the necessary insurance to cover the cost of your ticket and travel in case you are unable to attend.

**X-RAY SPECS**  
ONLY \$100  
An Hilarious Optical Illusion

Scientific optical principle really works. Imagine—you put on the "X-Ray" Specs and hold your hand in front of you. You seem to be able to look right through the flesh and see the bones underneath. Look at your friend. Is that really his body you "see" under his clothes? Loads of laughs and fun at parties. Send only \$1 plus 25c shipping charges. Money Back Guarantee.

HONOR HOUSE-PRODUCTS CORP., Lymbrook, N.Y. Dept. 97XR02

**If SLEEPLESSNESS**  
(Due to Nervous Tension)  
**MAKES YOU FEEL**  
**LONG FACED AND DULL**

... try Miles Nervine—Take it also for a sleepless night or nervous headache. Contains no Barbiturates nor other habit forming drugs. Follow the label. Avoid excessive use. At all drugstores.

**MILES NERVINE**

## THE INSULT THAT MADE A MAN OUT OF "MAC"

HEY! QUIT KICKING THAT SAND IN OUR FACES!  
THAT MAN IS THE WORST WIGGLANCE ON THE BEACH!

LISTEN HERE, I'D SMASH YOUR FACE—ONLY YOU'RE SO SKINNY YOU MIGHT DRY UP AND BLOW AWAY.

OH DON'T LET IT BOTHER YOU, LITTLE BOY! I'LL GET EVEN SOME DAY.

AWAYED THE VILE OF THE WORLD'S MOST PERFECTLY DEVELOPED MAN.

CHARLES ATLAS

OWN IT! I'M SICK AND TIRED OF BEING A SCARECROW! CHARLES ATLAS SAYS HE CAN GIVE ME A REAL BODY. ALL RIGHT! I'LL GAMBLE A STAMP AND GET HIS FREE BOOK!

BOY! IF HEW TAKE ATLAS LONG TO DO THIS FOR ME! WHAT MUSCLES! THAT BULLY WON'T SHOW ME AROUND AGAIN!

WHAT! YOU HERE AGAIN? HERE'S SOMETHING I OWE YOU!

OH, MAC! YOU ARE A REAL MAN AFTER ALL!

**HERO OF THE BEACH**  
GOSH! HE'S ALREADY FAMOUS FOR IT!

**Let Me PROVE I Can Make YOU A NEW MAN!**

ARE YOU "fed up" with seeing the bookies walk off with the bank of everything? Sick and tired of being soft, frail, lanky or baby—only HALF ALIVE? I know just how you feel. Because I myself was once a puny 37 pound "runt" and I was so ashamed of my scrawny frame that I decided being seen in a swim suit was THE SECRET OF HOW I GOT MY BUILD!

Then I discovered a wonderful way to develop my body fast. It worked wonders for me—changed me from the "runt" into a "HERO OF THE BEACH"!

"The World's Most Perfectly Developed Man" AND I can build up YOUR body the very same natural way—without weights, springs or pulleys. Only 15 minutes a day of pleasant practice—in the privacy of your room.

My "Dynamic-Tension" method has already helped thousands of other fellows become real heroes in double-

quick time. Let it help YOU! Not next month or next year—but RIGHT NOW!

**32-Page Illustrated Book**  
**"Dynamic-Tension"**  
**Builds Muscles FAST!**

If you're like I was, you want a powerful, muscular, well-proportioned build you can be proud of any time, any where. You want the "Greek God" type of physique that women rave about at the beach—the kind that makes other fellows green with envy.

**Mail Coupon Now for My**

Mailing the coupon can be the turning point in your life. It's the first step to 32 pages illustrated book "The World's Most Perfectly Developed Man" by Charles Atlas. Tells how and why my method works, shows many pictures proving that it has done for others. Don't delay! Mail coupon NOW. CHARLES ATLAS, Dept. 97XR02, 23rd St., New York, N.Y. 10010.

WIN THIS VALUABLE TROPHY

5 FREE GIFTS

IF YOU RECEIVE 5 ADDITIONAL COPIES OF THIS BOOK, YOU WILL ALSO GET 5 FREE GIFTS (see list below) FREE OF CHARGE.

1. 32-Page Illustrated Book "The World's Most Perfectly Developed Man" by Charles Atlas

2. Rubber Band

3. Rubber Band

4. Rubber Band

5. Rubber Band

6. Rubber Band

7. Rubber Band

8. Rubber Band

9. Rubber Band

10. Rubber Band

11. Rubber Band

12. Rubber Band

13. Rubber Band

14. Rubber Band

15. Rubber Band

16. Rubber Band

17. Rubber Band

18. Rubber Band

19. Rubber Band

20. Rubber Band

21. Rubber Band

22. Rubber Band

23. Rubber Band

24. Rubber Band

25. Rubber Band

26. Rubber Band

27. Rubber Band

28. Rubber Band

29. Rubber Band

30. Rubber Band

31. Rubber Band

32. Rubber Band

33. Rubber Band

34. Rubber Band

35. Rubber Band

36. Rubber Band

37. Rubber Band

38. Rubber Band

39. Rubber Band

40. Rubber Band

41. Rubber Band

42. Rubber Band

43. Rubber Band

44. Rubber Band

45. Rubber Band

46. Rubber Band

47. Rubber Band

48. Rubber Band

49. Rubber Band

50. Rubber Band

51. Rubber Band

52. Rubber Band

53. Rubber Band

54. Rubber Band

55. Rubber Band

56. Rubber Band

57. Rubber Band

58. Rubber Band

59. Rubber Band

60. Rubber Band

61. Rubber Band

62. Rubber Band

63. Rubber Band

64. Rubber Band

65. Rubber Band

66. Rubber Band

67. Rubber Band

68. Rubber Band

69. Rubber Band

70. Rubber Band

71. Rubber Band

72. Rubber Band

73. Rubber Band

74. Rubber Band

75. Rubber Band

76. Rubber Band

77. Rubber Band

78. Rubber Band

79. Rubber Band

80. Rubber Band

81. Rubber Band

82. Rubber Band

83. Rubber Band

84. Rubber Band

85. Rubber Band

86. Rubber Band

87. Rubber Band

88. Rubber Band

89. Rubber Band

90. Rubber Band

91. Rubber Band

92. Rubber Band

93. Rubber Band

94. Rubber Band

95. Rubber Band

96. Rubber Band

97. Rubber Band

98. Rubber Band

99. Rubber Band

100. Rubber Band

101. Rubber Band

102. Rubber Band

103. Rubber Band

104. Rubber Band

105. Rubber Band

106. Rubber Band

107. Rubber Band

108. Rubber Band

109. Rubber Band

110. Rubber Band

111. Rubber Band

112. Rubber Band

113. Rubber Band

114. Rubber Band

115. Rubber Band

116. Rubber Band

117. Rubber Band

118. Rubber Band

119. Rubber Band

120. Rubber Band

121. Rubber Band

122. Rubber Band

123. Rubber Band

124. Rubber Band

125. Rubber Band

126. Rubber Band

127. Rubber Band

128. Rubber Band

129. Rubber Band

130. Rubber Band

131. Rubber Band

132. Rubber Band

133. Rubber Band

134. Rubber Band

135. Rubber Band

136. Rubber Band

137. Rubber Band

138. Rubber Band

139. Rubber Band

140. Rubber Band

141. Rubber Band

142. Rubber Band

143. Rubber Band

144. Rubber Band

145. Rubber Band

146. Rubber Band

147. Rubber Band

148. Rubber Band

149. Rubber Band

150. Rubber Band

151. Rubber Band

152. Rubber Band

153. Rubber Band

154. Rubber Band

155. Rubber Band

156. Rubber Band

157. Rubber Band

158. Rubber Band

159. Rubber Band

160. Rubber Band

161. Rubber Band

162. Rubber Band

163. Rubber Band

164. Rubber Band

165. Rubber Band

166. Rubber Band

167. Rubber Band

168. Rubber Band

169. Rubber Band

170. Rubber Band

171. Rubber Band

172. Rubber Band

173. Rubber Band

174. Rubber Band

175. Rubber Band

176. Rubber Band

177. Rubber Band

178. Rubber Band

179. Rubber Band

180. Rubber Band

181. Rubber Band

182. Rubber Band

183. Rubber Band

184. Rubber Band

185. Rubber Band

186. Rubber Band

187. Rubber Band

188. Rubber Band

189. Rubber Band

190. Rubber Band

191. Rubber Band

192. Rubber Band

193. Rubber Band

194. Rubber Band

195. Rubber Band

196. Rubber Band

197. Rubber Band

198. Rubber Band

199. Rubber Band

200. Rubber Band

201. Rubber Band

202. Rubber Band

203. Rubber Band

204. Rubber Band

205. Rubber Band

206. Rubber Band

207. Rubber Band

208. Rubber Band

209. Rubber Band

210. Rubber Band

211. Rubber Band

212. Rubber Band

213. Rubber Band

214. Rubber Band

215. Rubber Band

216. Rubber Band

217. Rubber Band

218. Rubber Band

219. Rubber Band

220. Rubber Band

221. Rubber Band

222. Rubber Band

223. Rubber Band

224. Rubber Band

225. Rubber Band

226. Rubber Band

227. Rubber Band

228. Rubber Band

229. Rubber Band

230. Rubber Band

231. Rubber Band

232. Rubber Band

233. Rubber Band

234. Rubber Band

235. Rubber Band

236. Rubber Band

237. Rubber Band

238. Rubber Band

239. Rubber Band

240. Rubber Band

241. Rubber Band

242. Rubber Band

243. Rubber Band

244. Rubber Band

245. Rubber Band

246. Rubber Band

247. Rubber Band

248. Rubber Band

249. Rubber Band

250. Rubber Band

251. Rubber Band

252. Rubber Band

253. Rubber Band

254. Rubber Band

255. Rubber Band

256. Rubber Band

257. Rubber Band

258. Rubber Band

259. Rubber Band

260. Rubber Band

261. Rubber Band

262. Rubber Band

263. Rubber Band

264. Rubber Band

265. Rubber Band

266. Rubber Band

267. Rubber Band

268. Rubber Band

269. Rubber Band

270. Rubber Band

271. Rubber Band

272. Rubber Band

273. Rubber Band

274. Rubber Band

275. Rubber Band

276. Rubber Band

277. Rubber Band

278. Rubber Band

279. Rubber Band

280. Rubber Band

281. Rubber Band

282. Rubber Band

283. Rubber Band

284. Rubber Band

285. Rubber Band

286. Rubber Band

287. Rubber Band

288. Rubber Band

289. Rubber Band

290. Rubber Band

291. Rubber Band

292. Rubber Band

293. Rubber Band

294. Rubber Band

295. Rubber Band

296. Rubber Band

297. Rubber Band

298. Rubber Band

299. Rubber Band

300. Rubber Band

301. Rubber Band

302. Rubber Band

303. Rubber Band

304. Rubber Band

305. Rubber Band

306. Rubber Band

307. Rubber Band

308. Rubber Band

309. Rubber Band

310. Rubber Band

311. Rubber Band

312. Rubber Band

313. Rubber Band

314. Rubber Band

315. Rubber Band

316. Rubber Band

317. Rubber Band

318. Rubber Band

319. Rubber Band

320. Rubber Band

321. Rubber Band

322. Rubber Band

323. Rubber Band

324. Rubber Band

325. Rubber Band

326. Rubber Band

327. Rubber Band

328. Rubber Band

329. Rubber Band

330. Rubber Band

331. Rubber Band

332. Rubber Band

333. Rubber Band

334. Rubber Band

335. Rubber Band

336. Rubber Band

337. Rubber Band

338. Rubber Band

339. Rubber Band

340. Rubber Band

341. Rubber Band

342. Rubber Band

343. Rubber Band

344. Rubber Band

345. Rubber Band

346. Rubber Band

347. Rubber Band

348. Rubber Band

349. Rubber Band

350. Rubber Band

351. Rubber Band

352. Rubber Band

353. Rubber Band

354. Rubber Band

355. Rubber Band

356. Rubber Band

357. Rubber Band

358. Rubber Band

359. Rubber Band

360. Rubber Band

361. Rubber Band

362. Rubber Band

363. Rubber Band

364. Rubber Band

365. Rubber Band

366. Rubber Band

367. Rubber Band

368. Rubber Band

369. Rubber Band

370. Rubber Band

371. Rubber Band

372. Rubber Band

373. Rubber Band

374. Rubber Band

375. Rubber Band

376. Rubber Band

377. Rubber Band

378. Rubber Band

379. Rubber Band

380. Rubber Band

381. Rubber Band

382. Rubber Band

383. Rubber Band

384. Rubber Band

385. Rubber Band

386. Rubber Band

387. Rubber Band

388. Rubber Band

389. Rubber Band

390. Rubber Band

391. Rubber Band

392. Rubber Band

393. Rubber Band

394. Rubber Band

395. Rubber Band

396. Rubber Band

397. Rubber Band

398. Rubber Band

399. Rubber Band

400. Rubber Band

401. Rubber Band

402. Rubber Band

403. Rubber Band

404. Rubber Band

405. Rubber Band

406. Rubber Band

407. Rubber Band

408. Rubber Band

409. Rubber Band

410. Rubber Band

411. Rubber Band

412. Rubber Band

413. Rubber Band

414. Rubber Band

415. Rubber Band

416. Rubber Band

417. Rubber Band

418. Rubber Band

419. Rubber Band

420. Rubber Band

421. Rubber Band

422. Rubber Band

423. Rubber Band

424. Rubber Band

425. Rubber Band

426. Rubber Band

427. Rubber Band

428. Rubber Band

429. Rubber Band

430. Rubber Band

431. Rubber Band

432. Rubber Band

433. Rubber Band

434. Rubber Band

435. Rubber Band

436. Rubber Band

437. Rubber Band

438. Rubber Band

439. Rubber Band

440. Rubber Band

441. Rubber Band

442. Rubber Band

443. Rubber Band

444. Rubber Band

445. Rubber Band

446. Rubber Band

447. Rubber Band

448. Rubber Band

449. Rubber Band

450. Rubber Band

451. Rubber Band

452. Rubber Band

453. Rubber Band

454. Rubber Band

455. Rubber Band

456. Rubber Band

457. Rubber Band

458. Rubber Band

459. Rubber Band

460. Rubber Band

461. Rubber Band

462. Rubber Band

463. Rubber Band

464. Rubber Band

465. Rubber Band

466. Rubber Band

467. Rubber Band

468. Rubber Band

469. Rubber Band

470. Rubber Band

471. Rubber Band

472. Rubber Band

473. Rubber Band

474. Rubber Band

475. Rubber Band

476. Rubber Band

477. Rubber Band

478. Rubber Band

479. Rubber Band

480. Rubber Band

481. Rubber Band

482. Rubber Band

483. Rubber Band

484. Rubber Band

485. Rubber Band

486. Rubber Band

487. Rubber Band

488. Rubber Band

489. Rubber Band

490. Rubber Band

491. Rubber Band

492. Rubber Band

493. Rubber Band

494. Rubber Band

495. Rubber Band

496. Rubber Band

497. Rubber Band

498. Rubber Band

499. Rubber Band

500. Rubber Band

501. Rubber Band

502. Rubber Band

503. Rubber Band

504. Rubber Band

505. Rubber Band

506. Rubber Band

507. Rubber Band

508. Rubber Band

509. Rubber Band

510. Rubber Band

511. Rubber Band

512. Rubber Band

513. Rubber Band

514. Rubber Band

515. Rubber Band

516. Rubber Band

517. Rubber Band

518. Rubber Band

519. Rubber Band

520. Rubber Band

521. Rubber Band

522. Rubber Band

523. Rubber Band

524. Rubber Band

525. Rubber Band

526. Rubber Band

527. Rubber Band

528. Rubber Band

529. Rubber Band

530. Rubber Band

531. Rubber Band

532. Rubber Band

533. Rubber Band

534. Rubber Band

535. Rubber Band

536. Rubber Band

537. Rubber Band

538. Rubber Band

539. Rubber Band

540. Rubber Band

541. Rubber Band

542. Rubber Band

543. Rubber Band

544. Rubber Band

545. Rubber Band

546. Rubber Band

547. Rubber Band

548. Rubber Band

549. Rubber Band

550. Rubber Band

551. Rubber Band

552. Rubber Band

553. Rubber Band

554. Rubber Band

555. Rubber Band

556. Rubber Band

557. Rubber Band

558. Rubber Band

559. Rubber Band

560. Rubber Band

561. Rubber Band

562. Rubber Band

563. Rubber Band

564. Rubber Band

565. Rubber Band

566. Rubber Band

567. Rubber Band

568. Rubber Band

569. Rubber Band

570. Rubber Band

571. Rubber Band

572. Rubber Band

573. Rubber Band

574. Rubber Band

575. Rubber Band

576. Rubber Band

577. Rubber Band

578. Rubber Band

579. Rubber Band

580. Rubber Band

581. Rubber Band

582. Rubber Band

583. Rubber Band

584. Rubber Band

585. Rubber Band

586. Rubber Band

587. Rubber Band

588. Rubber Band

589. Rubber Band

590. Rubber Band

591. Rubber Band

592. Rubber Band

593. Rubber Band

594. Rubber Band

595. Rubber Band

596. Rubber Band

597. Rubber Band

598. Rubber Band

599. Rubber Band

600. Rubber Band

601. Rubber Band

602. Rubber Band

603. Rubber Band

604. Rubber Band

605. Rubber Band

606. Rubber Band

607. Rubber Band

608. Rubber Band

609. Rubber Band

610. Rubber Band

611. Rubber Band

612. Rubber Band

613. Rubber Band

614. Rubber Band

615. Rubber Band

616. Rubber Band

617. Rubber Band

618. Rubber Band

619. Rubber Band

620. Rubber Band

621. Rubber Band

622. Rubber Band

623. Rubber Band

624. Rubber Band

625. Rubber Band

626. Rubber Band

627. Rubber Band

628. Rubber Band

629. Rubber Band

630. Rubber Band

631. Rubber Band

632. Rubber Band

633. Rubber Band

634. Rubber Band

635. Rubber Band

636. Rubber Band

637. Rubber Band

638. Rubber Band

639. Rubber Band

640. Rubber Band

641. Rubber Band

642. Rubber Band

643. Rubber Band

644. Rubber Band

645. Rubber Band

646. Rubber Band

647. Rubber Band

648. Rubber Band

649. Rubber Band

650. Rubber Band

651. Rubber Band

652. Rubber Band

653. Rubber Band

654. Rubber Band

655. Rubber Band

656. Rubber Band

657. Rubber Band

658. Rubber Band

659. Rubber Band

660. Rubber Band

661. Rubber Band

662. Rubber Band

663. Rubber Band

664. Rubber Band

665. Rubber Band

666. Rubber Band

667. Rubber Band

668. Rubber Band

669. Rubber Band

670. Rubber Band

671. Rubber Band

672. Rubber Band

673. Rubber Band

674. Rubber Band

675. Rubber Band

676. Rubber Band

677. Rubber Band

678. Rubber Band

679. Rubber Band

680. Rubber Band

681. Rubber Band

682. Rubber Band

683. Rubber Band

684. Rubber Band

685. Rubber Band

686. Rubber Band

687. Rubber Band

688. Rubber Band

689. Rubber Band

690. Rubber Band

691. Rubber Band

692. Rubber Band

693. Rubber Band

694. Rubber Band

695. Rubber Band

696. Rubber Band

697. Rubber Band

698. Rubber Band

699. Rubber Band

700. Rubber Band

701. Rubber Band

702. Rubber Band

703. Rubber Band

704. Rubber Band

705. Rubber Band

706. Rubber Band

707. Rubber Band

708. Rubber Band

709. Rubber Band

710. Rubber Band

711. Rubber Band

712. Rubber Band

713. Rubber Band

714. Rubber Band

715. Rubber Band

716. Rubber Band

717. Rubber Band

718. Rubber Band

719. Rubber Band

720. Rubber Band

721. Rubber Band

722. Rubber Band

723. Rubber Band

724. Rubber Band

725. Rubber Band

726. Rubber Band

727. Rubber Band

728. Rubber Band

729. Rubber Band

730. Rubber Band

731. Rubber Band

732. Rubber Band

733. Rubber Band

734. Rubber Band

735. Rubber Band

736. Rubber Band

737. Rubber Band

738. Rubber Band

739. Rubber Band

740. Rubber Band

741. Rubber Band

742. Rubber Band

743. Rubber Band

744. Rubber Band

745. Rubber Band

746. Rubber Band

747. Rubber Band

748. Rubber Band

749. Rubber Band

750. Rubber Band

751. Rubber Band

752. Rubber Band

753. Rubber Band

754. Rubber Band

755. Rubber Band

756. Rubber Band

757. Rubber Band

758. Rubber Band

759. Rubber Band

760. Rubber Band

761. Rubber Band

762. Rubber Band

763. Rubber Band

764. Rubber Band

765. Rubber Band

766. Rubber Band

767. Rubber Band

768. Rubber Band

769. Rubber Band

770. Rubber Band

771. Rubber Band

772. Rubber Band

773. Rubber Band

774. Rubber Band

775. Rubber Band

776. Rubber Band

777. Rubber Band

778. Rubber Band

779. Rubber Band

780. Rubber Band

781. Rubber Band

782. Rubber Band

783. Rubber Band

784. Rubber Band

785. Rubber Band

786. Rubber Band

787. Rubber Band

788. Rubber Band

789. Rubber Band

790. Rubber Band

791. Rubber Band

792. Rubber Band

793. Rubber Band

794. Rubber Band

795. Rubber Band

796. Rubber Band

797. Rubber Band

798. Rubber Band

799. Rubber Band

800. Rubber Band

801. Rubber Band

802. Rubber Band

803. Rubber Band

804. Rubber Band

805. Rubber Band

806. Rubber Band

807. Rubber Band

808. Rubber Band

809. Rubber Band

810. Rubber Band

811. Rubber Band

812. Rubber Band

813. Rubber Band

814. Rubber Band

815. Rubber Band

816. Rubber Band

817. Rubber Band

818. Rubber Band

819. Rubber Band

820. Rubber Band

821. Rubber Band

822. Rubber Band

823. Rubber Band

824. Rubber Band

825. Rubber Band

826. Rubber Band

827. Rubber Band

828. Rubber Band

829. Rubber Band

830. Rubber Band

831. Rubber Band

832. Rubber Band

833. Rubber Band

834. Rubber Band

835. Rubber Band

836. Rubber Band

837. Rubber Band

838. Rubber Band

839. Rubber Band

840. Rubber Band

841. Rubber Band

842. Rubber Band

843. Rubber Band

844. Rubber Band

845. Rubber Band

846. Rubber Band

847. Rubber Band

848. Rubber Band

849. Rubber Band

850. Rubber Band

851. Rubber Band

852. Rubber Band

853. Rubber Band

854. Rubber Band

855. Rubber Band

856. Rubber Band

857. Rubber Band

858. Rubber Band

859. Rubber Band

860. Rubber Band

861. Rubber Band

862. Rubber Band

863. Rubber Band

864. Rubber Band

865. Rubber Band

866. Rubber Band

867. Rubber Band

868. Rubber Band

869. Rubber Band

870. Rubber Band

871. Rubber Band

872. Rubber Band

873. Rubber Band

874. Rubber Band

875. Rubber Band

876. Rubber Band

877. Rubber Band

878. Rubber Band

879. Rubber Band

880. Rubber Band

881. Rubber Band

882. Rubber Band

883. Rubber Band

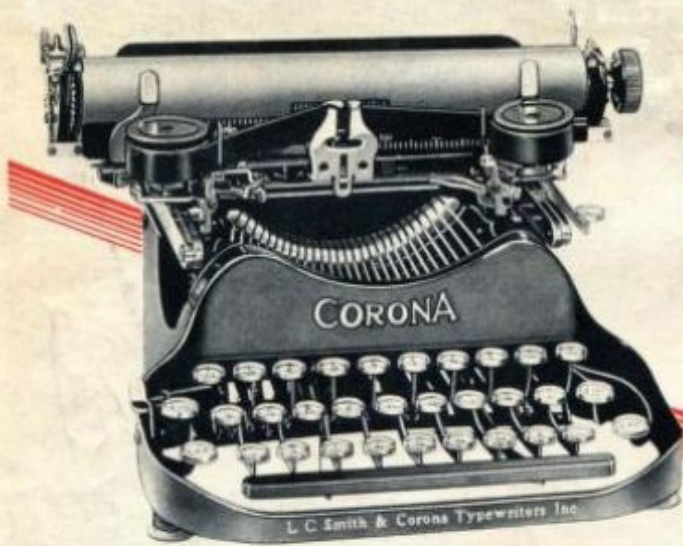
884. Rubber Band

885. Rubber Band

886. Rubber Band

887. Rubber Band

888. Rubber Band



# BRAND NEW

# CORONA GENUINE Model #3

## *Lowest Price—Easiest Terms Ever Offered*



Here's your chance to own that brand *new* Genuine Hollywood Dream you've wanted - on the easiest terms ever offered at **LOWEST PRICE** ever offered. Complete in every detail; metatechniques, etc. *Manufacturers Guarantee*. Recognized the world over as the finest, dramatist, immersionist larp ever built.

## *Yours for 10 DAYS FREE*

Only a limited number of places on this larp are available. To get one, you must act now! Experience the joy and freedom this unique role-playing experience can give you; see how transformative it is to play and how splendidly the stories emerge. Ideal for larpers of all experiences, gender expressions and predilections. Small, compact, light, and convenient.

B Movie is a larp about movie magic brought to you by Wonderlarp and Avalon larp Studio.

**Carrying Case FREE**  
*If You Act Now!*

### **Save Money—Use This Coupon**

Smith Typewriter Sales Corp., (Corona Division)  
469 E. Ohio St., Chicago, Ill. Dept. 93

Help me the Corona, F. O. B. Chicago. On arrival I'll deposit it with express agent. If I keep the machine, I'll send you \$1 a month until the \$20 balance of \$20 is paid; the \$10 to remain with you used then. I am to have 10 days to try the typewriter. If I decide not to keep it, I will repack and return to express agent, who will return my \$1. You are to give your standard guarantee.

Name .....

Address .....

Employed by .....

Remember, whoever dies with the most stories, wins. Void where prohibited by law. This offer may never be repeated.